


DEFENSIVE AND COMPETITIVE BIDDING
OVERCALLS (Style, Responses, 1 / 2 Level, Reopening)
Aggressive, FREQ 4-card suit, Jump RAISE=PRE, New suit=F1 at 1-level, CUE-BID RESP usually promises SUPP, New suit JUMP = FIT INV, MIXED RAISE(3 of OPPT suit), NT RESP=NF and wide range, 2NT after 1M-O/C, is 4+card fit
INV+, MAX DBL, SCRAMBLING 2NT, Many transfer bids
INT OVERCALL (2nd /4th Live; Responses, Reopening)
2 nd position: 15-18 bal Responses: as over NT OPEN
4 th position: INT: (11)12-16, does not promise a stopper Responses: same as above
JUMP OVERCALLS (Style, Responses, Unusual NT)
1 suiter: 5-card possible, except (1♦/♥/♠)-3♣ shows two-suiter 2 suiter: 2NT = two lowest suits, Ghestem any strength
Reopening: INTERMEDIATE jumps (12-15, depends on shape)
DIRECT and JUMP CUE BIDS (Style, Resp., Reopening)
Vs. NAT 1x: Gesthem Resp: cue = inv+ with support for M, 2NT asking for extras Jump cue = asking for stopp, (Ms only),(1♦=0-2+)-2♦ = NAT, (1♦=0-2+)-3♦ = ♥+♠ (55+)
VS. NT (vs. Strong / Weak; Reopening; PH)
Vs. 13-15 or less: dbl is for penalty, 2♣ = 44+♥/♠, 2♦ = 5+♥, 2♥ = 5+♠, 2NT = minors
Vs. 14-16 or more: dbl is 5+m4♥/♠, rest same as above
Reopening and by PH: same, dbl= 10+ hcp
VS. PREEMPTS (Doubles, Cue-bids, Jumps, NT bids)
DBL is T/O,(WK 2♦):4♣=♠+M,4♦=♥+♠,(WK 2M):4m=OM+m (3m)-4m=♥+♠, (3m)-4om= Om+M, (3M)-4m=OM+sm, LEB after (WK2x)-DBL-(P)
VS. ARTIFICIAL STRONG OPENINGS
vs any non-natural 1♣: (also against strong 2m openings): 1x = NAT could be very light or LD, 1NT = minors
OVER OPPONENTS' TAKE OUT DOUBLE
System ON After 1M (X) ... we play transfers

LEADS AND SIGNALS		
OPENING LEADS AND SIGNALS		
Lead In Partners' suit		
Suit 3rd/5th from Hxx(...)	same	
NT 3rd/5th, top from nothing	same	
Subseq same	same	
Other: K from AK 5-level or higher, K may be led from AK when intending to shift to a singleton, though not mandatory, H vs. NT (and Sometimes vs. Suit) asks for unblock lower one or CT		
L E A D S		
Lead vs. Suit vs. NT		
Ace AKx(...), Ax(...)	AK(...), Ax(...)	
King AK, KQx(...), AKJ(...)	KQ(...), AKJ(...)	
Queen KQ, QJx(...), KQT(...)	QJ(...), KQT(...)	
Jack QJ, JTx(...), QJ9(x), AQJ(x)	JT(...), QJ9(...), AQJ(...)	
10 Txx(...), HJ10x(...)	Tx, Txx(...), HJ10x(...)	
9 9xx(...), H109x(...)	9x, 9xx(...), H109x(...)	
Hi - x HxxSxx, SSx(...)	HxxSxx, Sx, SSx(...)	
Lo - x HxS, HxxxS, xS	HxS, HxxxS	
SIGNALS IN ORDER OF PRIORITY		
Partner's Lead Declarer's Lead Discarding		
Suit:1 ST Hi = DISC	S/P or CT	O=ENC, E=S/P
2 ND S/P when shift	Hi = EVEN	
3 RD obvious		
NT: 1 ST Sx, xxS,HxS,xSxx,	S/P or CT	O=ENC, E=S/P
2 ND HxSx, xxxS,HxxxS	Hi = EVEN	
3 RD Hi = DISC		
Signals (including Trumps): when we are known to hold at least 5 cards or with SRT in dummy or declarer's hand then we play S/P Trumps: Hi-Lo is S/P, Smith vs. NT, LOW enc by both		
DOUBLES		
TAKEOUT DOUBLES (Style, Responses, Reopening)		
Style: 10+ with 3c. Supp to other suits, 17+ with suit, 19+bal In competitive auction can be very light Over RDBL: Jump is PRE, pass is more than 1 place to play SCRAMBLING 2NT		
SPECIAL, ARTIFICIAL AND COMPETITIVE DOUBLES		
Frequent comp. dbls, tend to pass at 2+level when bal 1♣ (1♦/♥) dbl = transfer to ♥/♠ rest = system on		

WBFC Convention Card

Category: Green
NBO (Country): Czech Republic
Event: Lucie Kohutová – Martin Scháňka
Buddy Version 04/09/2026
SYSTEM SUMMARY
2/1 GF 5-card M, 1♣=2+ may be any BAL hand incl. any other 5-cd suit transfers responses over 1♣, many transfer bids in competitive auction
GENERAL APPROACH AND STYLE:
1♦/♥/♠ opening usually UNBAL Open light (10+), ART resp, TRF resp to 1♣, 1NT = 14-16 HCP, 15-17 3rd VUL + 4th, Odd shapes OK 2♣ = 20-21 or 24+ balanced or GF w/ 5+♠ 2♦ = 8-11 HCP w2♥ (undisciplined 3 rd) OR GF with minor suit 2♥ = 8-11 HCP w2♠ (undisciplined 3 rd) OR GF with 5+♥
Frequent non-PEN DBL, aggressive COMP style 2 over 1 response: GF (1M - 2♣ can be only INV w/ 3 card fit)
SPECIAL BIDS THAT MAY REQUIRE DEFENCE
Ghestem: 1♣-2♣=5♠5♥+, 1♣-2♦=5♠5♦+, 1♣-2NT=5♥5♦+ 1♦-2♦=5♠5♥+, 1♦-2NT=5♥5♠+, 1♦-3♣=5♠5♦+ 1♥-2♥=5♠5♣+, 1♥-2NT=5♦5♠+, 1♥-3♣=5♠5♦+ 1♠-2♠=5♥5♣+, 1♠-2NT=5♦5♠+, 1♠-3♣=5♥5♦+
Often Scrambling 2NT and Transfers (in competition)
SPECIAL FORCING PASS SEQUENCES
After GF and after penalty dbl or redbl pass is forcing up to 2♥
IMPORTANT NOTES THAT DOESN'T FIT ELSEWHERE
PSYCHICS
Sometimes, NT opening in 3rd seat esp. NV vs. VUL with any hand

Opening	Artificial	Min.	Neg. Double	Description	Response	Subsequent Auction
1♣		2	5♦	(10)11-23 nat, 11-14 or 17+-19 bal	1♦/♥=4+hcp 4+c ♥/♠, 1♠=6+hcp bal or 54+ms mixed or 5+♦ GF, 1NT=11-12, 2♣ = GF 4+cd, 2♦/♥=0-9hcp 6+c or GF ♥/♠, 2♠ = 0-9hcp or GF 55+♣/♦, 2NT = 13-15 or 19-20 bal 33(43), 3♣ = 5-9 5+♠, 3♦ = PRE, 3M/4♦ = void w/ 5+ ♣, 3NT = 16-18hcp 33(43)	1♣ - 1M-1 - 1M:2-3cM up to 15hcp 1♣ - 1M-1 - 1M: 2♣/♦ art.
1♦		5(4)	5♣	99% UNBAL except 3 rd , 4 cards only if 4♦ (441)	1M=nat, 1NT=5-10 hcp, 2♥=6-9 5♠4(5)♥, 2♠=8-11 6+c ♣, 2m=GF 4+cd, 3♣= inv w/ ♦ supp, 3♦= PRE, 3M= splinter	1♦ - 1M - 1NT: 2♣ art. GF
1♥		5	5♦	(10)11-23 HCP nat 5+♥	1♠ = 4+c, 1NT=6-12 NF, 2♣=GF 2+c, 2♠=0-9 6♠, 2NT=4cM GF+, 3♣=7-11 4cM OR 3cM inv, 3♦=mixed raise, 3M=6-8 PRE, 3M+1=Unspec. SRT 10-12hcp, NSDJ=Void 10-12hcp	2-way DRURY(supp for M and maximum passed hand) 1M-2M-2M+1 ask for extras 1M-2M-2M+2...=nat srt. (2NT=♠)
1♠		5	5♦	(10)11-23 HCP nat 5+♠		
1NT			4♦	14-16HCP, 3 rd VUL+4 th 15-17 can be semi bal (5M, 6m, 5422), FREQ up/downgrade, 44 majors often open 1♣ instead of 1NT	2♣=ask for Ms, 2♦/♥=5♥/♠+, 2♠=bal inv+ or ♣, 2NT = weak ms or 6+♦, 3♣=puppet-stayman ,3♦=55+ Ms GF,3M= 54+ms srt M, 4♣/♦=♥/♠	
2♣	Yes			20-21 or 24+ balanced or GF w/ 5+♠	2♦/♥=transfers,2♠=GF w/ long m suit, 2NT=55+ms, 3♣/♦= 54 or 55Ms	2♣-2♦-2♥-2♠= PUP to 2NT
2♦	Yes			Good weak 2, 8-11 HCP 6+♥ (undisciplined 3 rd) OR GF+ with any minor suit	2♠=(NS)F1 5+♠, 2NT= ask for shortage/strenght/64, 3♣/♦/♥=GF NAT, 3♠=6c inv, 3M = PRE, 4♣/♦ = values w/ M supp (forcing pass on)	After Dbl: Pass tends to play suit, RDBl shows penalty oriented hand, 2NT-3M-1 are transfers, Transfer to m could be just LD
2♥		6		Good weak 2, 8-11 HCP 6+♠ (undisciplined 3 rd) OR GF+ with 5+♥		
2♠		6		0-9 HCP 5+♠ Unbal, depends on vulnerabilities	2NT=Enquiry, NS=NAT NF, 3♠=PRE, 3NT=To play	
2NT				22-23 can be semi bal (5M, 6m, 5422)	3♣=ask for Ms,, 3♦/♥=5+♥/♠, 3♠=minors, 4♣/♦=♥/♠, 4♥/♠=♣/♦	
3♣				3-9(10) very light 1 st NV vs VUL, 4M possible, wide range in 3 rd , same for all PRE	new suit NF,4♣ or 4♦ after 3♣ = optional KCB, applies over all 3-lvl preempts	RDBL asks partner to double with shortness over all PRE
3♦						
3♥						
3♠						
3NT	Yes			To play based on long minor and stoppers outside	4♣/♦=nat slammish, 4♥/♠=nat to play, 4NT=RKC kickback	
4♣		6		NAT PRE	4♥/♠/NT = to play, 4♦ = RKC kickback	
4♦		6		NAT PRE	4♥/♠/NT = to play, 5♣= RKC kickback	
4♥/♠		6		NAT PRE	4 or 5x = non-cue, 4NT=RKC kickback	
					HIGH LEVEL BIDDING	
					EKCB, RKC kickback 1430, OKCB after 3-level preempt, msBW, cuebids, splinters, LTTC, suit-asking bids, 5M jump in comp asks for cue at opp suit, 5NT trump ask	